

Chameleon in my Garden is set in Libya in the 1970s. It describes the brutality of the Gaddafi regime towards its own people, as it suppresses freedom of speech. The novel explores the nature of fear and the price of survival in the suffocating world of state terror.

A son is imprisoned for dissent, and then disappeared. As his fate remains unclear, communication and trust within his family begin to break down. Innocent actions of individuals are not as hidden as they imagine.

The British author, **Nita Nicholson**, draws on her personal experience of years of visiting her Libyan husband, a political prisoner, in Tripoli and Benghazi prisons. She began writing in secret to protect the cherished members of her Libyan family, including her children.

From the start, there is tension in the air. The garden, where the chameleon hides, is the family's place of refuge. The atmosphere is ominous. The drama unfolds relentlessly, often taking the reader by surprise as the reality of unfettered power is revealed.

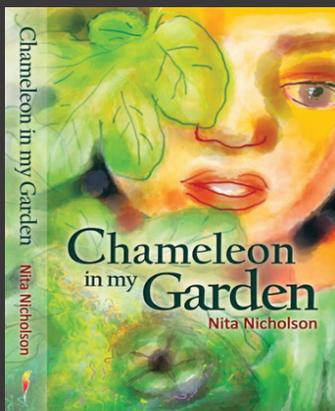
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Sample chapters, reviews, author biography
and more at www.nitanicholson.com.



Chameleon in my Garden

Nita Nicholson

“When one hears about oppression and surveillance, it’s all so general whereas the real horror is in the small details, the innocent things people do that land them with unforeseeable consequences. A very special read.”

- Gillian Henschley

“I was riveted. I have always known that to live under a dictatorship must be unpleasant but I have never really understood how power disseminates itself downward in such a pernicious way.”

- Adrian Mallet

“Beautifully written about what really went on in Libya under Gaddafi’s regime, which is little known about in the western world. Under the dictatorship, an entire nation was silenced.”

- Gaby Caramanli